

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 1

Andante sostenuto

ff

6

14 *p* *pp* *pp* *riten.*

Moderato con anima (♩. In movimento di Valse)

27 *p poco cresc.* *f espr.*

37

47 *cresc.*

45 *ff*

48 *B*

52 *mf cresc.* 5 6

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Fagott 1

244 *f* *ff*

250 *P* *fff*

255

260 *fff*

264

269

273 *Q*

278 *fff* *fff*

285

290 *rallentando poco a poco al* *mf* *P* *Solo* *Moderato assai, quasi Andante* *P*

296 6

6

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Tchaikovsky's Symphony No. 4, measures 244 to 296. The score is written in bass clef with a key signature of one flat (F minor). It features various dynamics including *f*, *ff*, *P*, and *fff*. A section starting at measure 273 is marked *Q* (Quasi). A significant tempo change occurs at measure 290, marked *rallentando poco a poco al* (decelerating little by little to) *mf* and *P*, followed by a *Solo* section in *Moderato assai, quasi Andante* starting at measure 291. The score concludes at measure 296 with a final measure containing a '6'.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Fagott 1

306 *Fl. 1* *p* *R* 1 *p*

310 1 *Ben sostenuto il tempo precedente* 1 *p*

316 1

321 1 *poco a poco stringendo* *poco più f* *cresc.* *mf*

325 *S* 1

330 1 *cresc.*

335 *T* *sempre stringendo al* -----

338 *Allegro con anima* *f cresc.* *ff*

342

346

Detailed description: This page of a musical score for Bassoon 1 (Fagott 1) contains measures 306 through 346. The music is written in bass clef with a key signature of one flat (F minor). It begins with a dynamic of piano (p) and includes various articulations such as accents and slurs. A first ending bracket is present at the end of measure 306. The tempo is marked 'Ben sostenuto il tempo precedente' starting at measure 310. The score includes performance instructions like 'poco a poco stringendo' and 'sempre stringendo al' leading to a section change at measure 338, where the tempo becomes 'Allegro con anima'. Dynamics range from piano (p) to fortissimo (ff). The piece concludes at measure 346.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

D

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* *Tempo I (Viol. I)*

206 *p* 2 1 2 1

216 3 1 1 *mf* *sf*

229 1 12 *sf* *p*

252 *p* *mf* *p* 2 2 2

268 5 *Solo* *pp*

260 *espress.*

288 9 *Solo* *pp* *morendo*

Detailed description: This page of a musical score for Bassoon 1 in F minor, Op. 36, measures 142 to 288. The score is written in bass clef with a key signature of two flats (Bb, Eb). It begins with a dynamic of *ff* and a tempo marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* to *ff*. Performance instructions include *rit.* (ritardando), *Tempo I (Viol. I)*, *Solo*, *espress.* (espressivo), and *morendo*. Fingerings are indicated by numbers 1-5 above notes. A large bracket on the right side of the page groups measures 268 through 288.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f*

87 B 1

97 *p* **Fag. I Solo**

109

119 *f* a 2 *f*

129 *f* C 3

Detailed description: This is a page of a musical score for the Bassoon I/II part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 'Presto' tempo marking and a first ending bracket. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, ranging from pianissimo (pp) to fortissimo (ff). The score includes various performance instructions such as 'a 2' (second ending), 'fag. I Solo' (solo for the first bassoon), and specific fingering or articulation markings (e.g., '3', '4', '5', '6', 'A 7', '6', 'B 1', 'C', '3'). Measure numbers are provided at the start of each line: 6, 16, 23, 34, 44, 53, 76, 87, 97, 109, 119, and 129. The piece concludes with a final cadence marked 'C' and a repeat sign.

Beethoven — Symphony No. 9

Fagotto I

12

Presto $\text{♩} = 96$

ff

Vello., C.-B.

8

3

Vello., C.-B.

ff

Allegro ma non troppo $\text{♩} = 88$

22

3

f

pp

Tempo I

34

5

Vello., C.-B. *ritard.*

poco Adagio

Vivace

f

p

Tempo I

52

Vello., C.-B.

4

Adagio cantabile

dolce

Tempo I Allegro

65

Vello., C.-B.

7

Allegro assai $\text{♩} = 80$

p

dolce

Tempo I Allegro

81

3

2

Allegro assai $\text{♩} = 80$

18

f

f

f

f

f

ff

Vello., C.-B.

Vello., C.-B.

114

p

Allegro assai $\text{♩} = 80$

1

125

p

cresc.

p

1

135

cresc.

p

A

1

2

146

2

2

2

2

2

2

cresc.

p

162

cresc.

f

sf

B

173

sf