

Beethoven — Symphony No. 4

Clarinetto I in B

148 *pp* 3 1 2 3 4 5 6 7 8 **D** *pp* *cresc.* *ff*

164 *sf* *sf* *sf* *sf*

176 7 **E** *sf* *sf* *sf* *sf* *f* *f*

198 *p* *f* 2

211 *ff* *dim. dolce* 4 *p*

228 *p* *f* *p* *f*

239 **F** *ff* 4 8 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

264 *ff* 1 1

276 **G** 9 *p* *f* *sf* *sf* *sf* *sf* **Solo** *dolce* 3

298 *pp* *ff*

309 *ff* *sf* *p* 5 *p* *pp* *p*

329 *pp* *cresc.* *ff* **H** 1

343 *ff* 3 1 **Bassi** *ff*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B \flat

in B

Allegro con brio

13 *f f f* **A**

23 *p* *cresc.* *f* *sf sf* **B**

31 *p* *p dolce* *mutano in A* *mezza voce* *p grazioso* **2**

38 *pp* *p* **C**

42 *pp* *p*

46 *mutano in B* *Ob. I* *p legg.* **2**

53 *cresc.*

58 *f* *p* *cresc.* *f* **D**

64 *ff* **3**

68 *f* **1.**

71 *più f* *ff* **E** **5**

Brahms — Symphony No. 3 in F Major

2

Clarinet I in B \flat

83 *f* **F**

91 *p*

96 *dim.* **G** *poco rit.* Hr. I

112 **H** *Un poco sostenuto* Fag. *pp sempre*

118 *rit.* *cresc.* **Tempo I** *f*

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce* *p grazioso*

151 *pp* *p* Fl. I

154 *mutano in B* *2* Ob. I *p legg.*

161 *cresc.*

165 **K** *f* *p*

Detailed description: This is a page of a musical score for the Clarinet I part in Brahms' Symphony No. 3. The music is in F major and 2/4 time. It consists of ten staves of music, numbered 83 to 165. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *pp sempre*, *dim.* (diminuendo), *cresc.* (crescendo), *pp grazioso*, and *p legg.* (piano leggiero). There are also tempo markings like *poco rit.* and **Tempo I**. Performance instructions include *Un poco sostenuto*, *sotto voce*, and *mutano in A* (change key to A major) and *mutano in B* (change key to B major). The score features several key signatures changes and includes parts for other instruments: Flute I (Fl. I), Oboe I (Ob. I), and Horn I (Hr. I). Rehearsal marks H, I, and K are present. The music is written in a single treble clef with a key signature of one sharp (F#) for the first part, which changes to two sharps (F# and C#) for the second part, and then to one sharp (F#) again for the third part.

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* [L]

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *f* *p* *f* *p* *dim.* [M]

208 *p cresc.* *fp* *p*

in B
Andante

p espress. semplice

7

13 *pp* *p* [A]

20 *p* *mf* [B]

27 *f* *f* *sf* *sf* [K.B.]

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

Allegro con anima

Solo

A

B

C

Measures: 9, 17, 25, 35, 45, 53, 58, 62, 66, 73

Dynamics: *p*, *piu f*, *mf*, *cresc.*, *f*, *pp*, *mf*, *cresc.*, *f*, *mf dim.*, *mf*, *sf*, *mf*, *pp*, *pp*, *poco cresc.*, *mp*, *p*, *mf*, *ff*, *mf*, *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

36 *riten.* *sostenuto* *Poco più animato*
f *mf espr.* *f* *ff*

41 *riten.* *Tempo I* [B]
p *pp*

46 *animando* *riten.* *1* *animando*
mf *Ob.* *mp* *mf*

52 [C] *Poco più mosso*
cresc. poco a poco

55 *Tempo I* *animando*
fff *ff*

58 *riten.* *Più animato* *riten.* *1* *5* *Poco meno* *Moderato con anima* *Solo*
f *mf*

69 *Viol. I* *mf* [D] *mf*

80 *mf* [E] *1* *f*

85 *mf*

89 *f* [F] *2* *string.* *cresc.*

97 *Tempo precedente*
fff *fff*

102 *12/8 (C)*

Allegro non troppo

Musical score for Clarinet I, measures 158-178. The score is in E minor and 3/4 time. It features dynamic markings such as *fff*, *mf*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions include *riten.* and *Tempo I*. Measure numbers 158, 166, 174, and 178 are indicated. Fingerings and breath marks are present throughout the passage.

III

Valse

Allegro moderato

Musical score for Violin I, measures 11-87. The score is in E minor and 3/4 time. It features dynamic markings such as *p*, *mf*, *f*, and *p cresc. al.*. Performance instructions include *dolce*. Section markers A, B, C, D, and E are present. Measure numbers 11, 29, 37, 47, 64, 75, and 87 are indicated. The score includes various musical notations such as slurs, accents, and repeat signs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

10

96 **F** 2 *p* *mf* *p* 1

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* < *f* *mf* < *f*

136 1 *mf* *f* > *mf* *f* *ff* **I**

144 *p* *p* *p* **K** Viol. I

160 8 *p* *mf*

176 **L** *p* *dolce*

184 **M** *mf* *f*

184 **N** 7 *f* *p cresc.*

209 3 1 *f* *p* *ff*

Detailed description: This page of a musical score for Clarinet I in A, measures 96-209, features ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. Performance instructions include *dolce* and *p cresc.*. Rehearsal marks are labeled with letters F through N in boxes. A 'Viol. I' part is also indicated between measures 144 and 160. The key signature is one sharp (F#).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

14

236 *ff* *fff*

243 *mf* **8** **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** Poco più animato

300 *fff*

308 *ff* Tempo I

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Andante, ma non troppo.
Solo, espressivo

Clarinetto I.

mf

pp *morendo* *ppp* *p*

Allegro energico.

pp *ppp* *morendo*

fz

4 A 3 *marcato* 8 *marcato*

f *f*

peco. f

B

f *mf* *cresc.*

C

ff *ff* *ffz*

D

f

più f *ff*

E

(*claus.*) 3 *mp* 3 *mp*

The musical score for Clarinet I in E minor, Op. 39, by Jean Sibelius, is presented in a single system of ten staves. The piece begins with a tempo of 'Andante, ma non troppo' and a performance instruction of 'Solo, espressivo'. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a 'morendo' (fading) dynamic, with dynamics of piano (p), pianissimo (pp), and pianississimo (ppp). The third staff continues with 'pp' and 'ppp' dynamics, ending with 'morendo'. The fourth staff marks a change to 'Allegro energico' with a forte (fz) dynamic. The fifth staff includes 'marcato' markings and dynamics of forte (f). The sixth staff is marked 'peco. f' (poco forte). The seventh staff, labeled 'B', shows a crescendo from mezzo-forte (mf) to forte (f). The eighth staff, labeled 'C', features fortissimo (ff) dynamics. The ninth staff, labeled 'D', starts with forte (f) and includes a 'più f' (pizzicato forte) section. The final staff, labeled 'E', begins with a 'claus.' (crescendo) marking and mezzo-piano (mp) dynamics, ending with a triplet of notes.