

Brahms - Second Symphony, Op. 73

I

Allegro non troppo [♩ = 104]

(Bass/Cello cue) 1. 2. in D

[-] W/Bssn. [-]

1. 2.
in D

p

p

3. 4. in E

p

3. in E

D

55 W/Orch.

1. 2. in D

p

(lead)

f

59

P cresc.

(lead)

3. 4. in E

(lead)

sf

sf

65

sf

1. 2. in D

B

3. 4. in E

sf

p

f

p

1. 2.

W/Cl. - Bssn.

2. Solo

Brahms-Second Symphony continued - Mvt. I

1. in D

(lead) Solo [-]

W/Strgs.

p

1. 2. in D

W/Orch.

p cresc.

quasi ritenente

W/WW.

386

395

400

3. 4. in E

a 3. 4.

1. 2. in D

marcato

f

a 2

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Hom I

in E
Allegro non troppo

I

Viol. I

19 *pp* *cresc. poco a poco*

33 *cresc.* *f*

43 *f* Hr. III

57 *f* Solo

66 *f* *sf* *sf* *sf*

78 *sf* *sf* *sf* *mf* *cresc.* *sf* *f*

92 *dim.* *mf* Solo *dolce*

102 *p piu dolce* *pp* *pp ma ben marc.* **E**

112 *pp* *cresc.* *f* Solo

121

129 *ff* **F**

Brahms — Symphony No. 4 in E Minor

Horn I

Musical score for Horn I, measures 331-430. The score is written in E minor and 3/4 time. It features various dynamics and articulations. Key markings include **N** at measure 331, **O** at measure 349, **P** at measure 371, **Q** at measure 390, and **R** at measure 411. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include accents, slurs, and breath marks. The score concludes with a fermata at measure 430.

331 *f* *sf* *dim.* Solo *espr.*

340 *p* *dolce*

349 *pp* *pp ma marc.*

356 *pp* *cresc.* *f* *f*

371 *sf* *f*

378 *ff*

390 *ff*

400 *ff*

411 *sf* *sf* *sf* *sf*

430 *ff*

Brahms — Symphony No. 4 in E Minor

Horn III in C

4

86 *f* *fp* *p* *a tempo* *poco rit.* 13 **F** 1 Hr.I

105 *rit.* Klar. 8

113 *f sempre* *dim.* *up* *pp*

III

Allegro giocoso

113 *ff* *ffz* *f*

11 *p* **A**

23 *cresc.*

32 *ff* *ffz*

44 **B** 13 Viol. I *p* **C** Solo *p* 11 Viol. I

78 *Solo* *p* *cresc.* *ff* **D**

92 *p* *p* *ff sempre*

108 *f* **E** Fag. 3

121 *Str.* 21 *Hr. I* **F** 20

Corno I.

f *cresc.* *ff*

ffz *fz* *fz* *fff*

9 *Meno mosso.* *p* *pp* *in tempo* 3 Fl.

mf *dim.* *p* 8

10 *Un poco sostenuto.* *dim. p* 14 Cello. Viola. Cello.

p *dim.* *p* Solo. *stringendo*

cresc. *molto. cresc.* *ff* 11 *Tempo I.* 3 *fff*

fff *dim.* *p* *pp*

fff *ffz* *fz* *fz* *fz* 12 *poco a poco ritard.*

fff *dim.* *p* *pp*

in tempo *Meno. ritard.* *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.) 2 *ff* *fff*

3 3 3 3

3 3 3 3

pppp
lungo

Nr. 14 Allegretto vivace (in Eb)

Musical score for Nr. 14, Allegretto vivace (in Eb). The score consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The piece features a variety of dynamics including *mf*, *f*, *p*, and *cresc.* (crescendo). The melody is characterized by eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final cadence on the twelfth staff.

➔ Nr. 15 Adagio

Musical score for Nr. 15, Adagio. The score consists of two staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The piece features dynamics including *f* and *p*. The melody is slower and more melodic, with slurs and accents. The first staff ends with a double bar line and a repeat sign. The second staff begins with a first ending bracket and ends with a final cadence. A small musical notation is provided below the first staff.

1. Ausführung
Diavol

Ausführung
Played

Musical score for the first piece, consisting of four staves of music. The first staff begins with a dynamic of *f*, followed by *p* and *espress.*. The second staff features *f*, *p*, and *f*. The third staff includes *p*. The fourth staff starts with *dim.* and ends with *pp*. There are also some performance markings like *2* and *3* above notes.

Nr. 16 Moderato (in E, D, C und B tief and B \flat low)

Musical score for the second piece, consisting of eight staves of music. The first staff starts with *mf*. The second staff has *p* and *cresc.*. The third staff has *f*. The fourth staff has *p*. The fifth staff has *mf* and *p*. The sixth staff has *cresc.* and *f*. The seventh staff has *cresc.* and *f*. The eighth staff has *p* and *cresc.*.