

DER RITT DER WALKÜREN

aus dem Musik - Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

1^{te} POSAUNE.

Lebhaft.

The musical score is written for the 1st Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a dynamic marking of *f* and a measure number of 11. The first staff contains measures 11 through 15. The second staff starts with a *dim.* marking and ends with a *ff* marking. The third staff contains measures 16 through 20. The fourth staff contains measures 21 through 25. The fifth staff contains measures 26 through 30 and ends with a measure number of 13. The sixth staff contains measures 31 through 35. The seventh staff contains measures 36 through 40. The eighth staff contains measures 41 through 45. The ninth staff contains measures 46 through 50. The tenth staff contains measures 51 through 55 and ends with a measure number of 1. The score includes various dynamic markings such as *f*, *ff*, *dim.*, and *piu f*, as well as articulation marks like accents and slurs.

Trombone 1

William Tell

Overture

Gioachino Rossini

Andante (♩ = 54)

Allegro (♩ = 108)

23 **A** 24 30 **B** 8

1-23 24-47 48-77 78-85

Viol. II

88

92 **C**

ff

98

103

108

115

sf *sf* *sf*

121 **D**

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

130

141 **E** **F** 14 16

28

148-175 176-195 196-209 210-225

p

Andante (♩ = 76)