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For Immediate Release

American Youth Philharmonic to Perform American Composition with Clarinetist Doris Hall-Gulati

Falls Church, VA, November 4, 2010: The American Youth Philharmonic Orchestras (AYPO) kicks off its 46th concert season this **Sunday, November 7, 1:00pm at George Mason University's Center for the Arts** in Fairfax, Virginia. Music Director Daniel Spalding and the American Youth Philharmonic will welcome to the stage guest artist Doris Hall-Gulati on the clarinet. Hall-Gulati will be performing *Rhapsody for Clarinet and Orchestra* by American composer John Carbon, which was first performed by Hall-Gulati for its world premiere at the Lincoln Center's Avery Fischer Hall in New York City with Gerard Schwarz and the New York Chamber Symphony. About the performance, Allan Kozinn of The New York Times wrote, "... a demandingly agile clarinet line, played with both virtuosity and nuance by Doris J. Hall-Gulati, wove its way through a variegated orchestra fabric." Sunday's performance will be the second time *Rhapsody for Clarinet and Orchestra* will be performed. The American Youth Philharmonic will also perform Enescu's *Rumanian Rhapsody No. 2*, Debussy's *Premiere Rapsodie for Clarinet and Orchestra*, and Dvorak's *Symphony No. 7*. Tickets are \$14 for adults, \$10 for seniors (65+), \$10 for students (includes college with ID) and free for ages five and under. Tickets will be available at the door.

For concert details or more information about Daniel Spalding and Doris Hall-Gulati visit www.aypo.org. The next AYPO concerts will be Saturday, December 11, 2010 at the Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria campus. The 3:00pm *Winter Magic* concert will feature the American Youth String Ensemble led by Dr. Cheri Collins. The 7:00pm *Russian Rhapsody* concert will feature the American Youth Concert Orchestra led by J.D. Anderson and the American Youth Symphonic Orchestra led by Carl J. Bianchi.

About the Guest Artist: After being awarded First Prize in the Louise D. McMahon International Music Competition, Doris gave her New York debut, performing the world premiere of John Carbon's *Rhapsody For Clarinet and Orchestra* at Avery Fischer Hall, Lincoln Center, with Gerard Schwarz and the New York Chamber Symphony. About the performance, Allan Kozinn of The New York Times wrote, "... a demandingly agile clarinet line, played with both virtuosity and nuance by Doris J. Hall-Gulati, wove its way through a variegated orchestra fabric." Ms. Hall-Gulati made her Carnegie (Weill) Hall debut playing with the Alaria Chamber Ensemble, and her Merkin Hall debut, premiering Thea Musgrave's "Ring Out Wild Bells" with the Philadelphia Trio. Hall-Gulati is Principal Clarinet in The Chamber Orchestra of Philadelphia and the Black Pearl Chamber Orchestra also based in Philadelphia, Pennsylvania. She also served as Bass Clarinetist in The Opera Company of Philadelphia for 15 years, and for 10 years as Principal Clarinetist of the Berkshire Opera Festival. Most recently Doris became an Artist in Residence at Franklin & Marshall College in Lancaster, Pennsylvania. Visit www.aypo.org for the complete biography.

About AYPO: Recognized as one of the leading orchestral training programs in the nation, the American Youth Philharmonic Orchestras (AYPO) provides competitive world-class training and performance opportunities for young musicians ages 7 - 21. With nationally recognized conductors led by Music Director Daniel Spalding, a dedicated professional staff, and a host of volunteers, AYPO annually selects and trains over 400 of the most talented young musicians from throughout the Washington D.C. Metropolitan area. AYPO is the *Youth Orchestra in Residence* at George Mason University's Center for the Arts and was selected by the Catalogue for Philanthropy as "one of the best small nonprofits in the Greater Washington region."

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