

## For Immediate Release

### American Youth Philharmonic and Composer Jeffrey Jacob to Perform World Premiere

ANNANDALE, VA, OCTOBER 31, 2011: The American Youth Philharmonic Orchestras (AYPO) kicks off its 47th concert season with “Orchestral Brilliance” this Sunday, November 6, 2011, 3:00 p.m. at the Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Virginia. Music Director Daniel Spalding and the flagship American Youth Philharmonic welcome to the stage guest pianist and composer Jeffrey Jacob. Jacob will perform the world premiere of his composition *Wanderer Fantasy for Piano and Large Orchestra (Symphony No. 4)* and will hold a pre-concert lecture at 2:30 p.m., which is free with concert admission.

“When Daniel Spalding and the American Youth Philharmonic asked if I would write a work for their November 2011 program, I was ecstatic and deeply flattered for the opportunity to work with these extraordinarily talented young musicians,” said Jeffrey Jacob. “I wanted to write a work that was very accessible but also challenging technically and musically for both the members of the orchestra and the audience... I imagined my work as the journey, the wanderings of a young man or woman threading



Jeffrey Jacob, piano



Daniel Spalding and Jeffrey Jacob recording his *Symphony No. 3* with the London Symphony Orchestra at Abbey Roads Studios.

(65+), \$10 for students (including college with ID) and free for ages five and under. Tickets will be available at the door. For concert details visit [www.aypo.org/events](http://www.aypo.org/events).

his or her way through the baffling emotional complexities of youth and early adulthood.”

“Jeffrey Jacob's *Wanderer Fantasy* is intensely romantic and extremely colorful,” said Music Director Daniel Spalding. “It gives me great pride that the American Youth Philharmonic was able to commission this work and I'm excited about the upcoming performance. The orchestra is enjoying it and I'm sure the audience will enjoy it as well.”

The American Youth Philharmonic will also perform Brahms' *Academic Festival Overture* and Kodaly's *Hary Janos Suite*. Tickets are \$14 for adults, \$10 for seniors

**About the Guest Artist:** Described by the Warsaw Music Journal as “unquestionably one of the greatest performers of 20th-century music,” and the New York Times as “an artist of intense concentration and conviction,” Jeffrey Jacob received his education from the Juilliard School (Master of Music) and the Peabody Conservatory (Doctorate), and counts as his principal teachers, Mieczyslaw Munz, Carlo Zecchi, and Leon Fleisher. Since his debut with the London Philharmonic in Royal Festival Hall, London, he has appeared with over 20 orchestras internationally including the London, Moscow, St. Petersburg, Indianapolis, Seattle, Portland, Charleston, Sao Paulo, and Brazil National Symphonies, the Silesian, Moravian, North Czech, and Royal Queenstown Philharmonics. A noted proponent of contemporary music, he has performed the world premieres

of works written for him by George Crumb, Vincent Persichetti, Gunther Schuller, Samuel Adler, Roger Briggs, Francis Routh, and many others. Mr. Jacob has recorded over 100 works for solo piano and piano and orchestra by over 70 composers including his critically acclaimed series of CDs of the complete piano music of George Crumb and Samuel Barber and major works of Bela Bartok. Fanfare Magazine recently devoted a feature article to his series of ten CDs for New Ariel Recordings entitled, "Contemporary American Eclectic Music for the Piano." He was recently named Artist of the Year by the International New Music Consortium at New York University for his work as composer, pianist, and educator. He is currently Artist-in-Residence and Professor of Music at Saint Mary's College, Notre Dame, Indiana [visit [www.aypo.org/events](http://www.aypo.org/events) for a complete biography].

**About AYPO:** The mission of the American Youth Philharmonic Orchestras (AYPO) is to provide the highest quality musical experience that allows our students to grow as musicians and individuals, who then contribute to our nation's cultural landscape, as they become future artistic and community leaders. Recognized as one of the leading orchestral training programs in the nation, AYPO provides competitive world-class training and performance opportunities for young musicians up to 21 years of age. With a nationally recognized artistic staff led by Music Director Daniel Spalding, a dedicated professional staff, and a host of volunteers, AYPO annually selects and trains over 400 of the most talented young musicians. For 47 years, AYPO has delivered programs of the highest caliber to young musicians and audiences throughout the Washington metropolitan region, earning an unrivaled reputation for excellence and distinction. AYPO is the *Youth Orchestra in Residence* at George Mason University Center for the Arts and was selected by the 2011-2012 Catalogue for Philanthropy as "one of the best small nonprofits in the Greater Washington region."

*The next concert will be "Russian Rhapsody" on Sunday, December 4, 2011, 3:00 p.m. at the Vienna Presbyterian Church in Vienna, Virginia. The concert will feature the American Youth Concert Orchestra led by J.D. Anderson and the American Youth Symphonic Orchestra led by Carl J. Bianchi and repertoire by Rimsky-Korsakov, Bach, Del Borgo, Glinka, Prokofiev, and Tchaikovsky.*

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