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Celebrating the  
**40th Anniversary Season**  
of the  
**American Youth Philharmonic Orchestras!**

1964-2004



**2004-2005 Concert Season in Full Swing**

AYP Orchestras has been having an extremely active concert season, with six concerts already successfully held, plus an additional three Christmas concerts with The Choral Arts Society! And there are still more to come!

Here's a recap of each of the concerts we held this past December, February, and April:

The **American Youth String Ensemble** had their first solo concert on Friday evening, **December 3, 2004**, at Fairfax HS. The music portrayed the theme of the concert, "Winter Magic," very well. The program opened with Del Borgo's *Russian Sleigh Ride*, and magical images were conjured up during the playing of Aaron Copland's *The Red Pony*.  
Audience Attendance: 263

The very next day at Fairfax HS, there was yet another concert, this time performed by the **Symphonic Orchestra and Concert Orchestra**. The eclectic theme, "Pastiche," reflected the variety of musical compositions performed. The Symphonic Orchestra played the Prelude to *Die Meistersinger* by Wagner, and Beethoven's well-loved sixth symphony. Concert Orchestra featured a folk song suite by Vaughan Williams, *Ballet Egyptian* by Luigini, Hovahnness' *Psalm and Fugue*, and *Festique* by 20th century composer M.L. Daniels.  
Audience Attendance: 387

- Maestro Luis Haza* American Youth Philharmonic® Music Director,  
AYP Orchestras
- Carl J. Bianchi* American Youth Symphonic Orchestra
- J.D. Anderson* American Youth Concert Orchestra
- Cheri Collins* American Youth String Ensemble
- Adel Sanchez* Assistant to the Music Director, AYP Winds Coach

- Tomoko Azuma*, General Manager
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- John Alexander*, Development Coordinator



### Concert Season continued ...

December 13, 19, 23 A fantastic collaboration for the 40<sup>th</sup> anniversary seasons of both AYPO and The Choral Arts Society of Washington took place at the Kennedy Center for a set of three Christmas music concerts. Playing to a sold out crowd every night, the American Youth Philharmonic garnered the highest praise from Choral Arts' Music Director Norman Scribner, who acknowledged the high talent of the orchestra and the dedication of those who work behind the scenes to make concerts such as these happen.



The American Youth Philharmonic and the Choral Arts Society of Washington make an impressive group as they perform together at the Kennedy Center in a series of three Christmas concerts in December 2004.

<b>MANNES</b> COLLEGE OF MUSIC	<i>Artistry &amp; Community</i>
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The **American Youth Philharmonic** had yet another opportunity to play in the Kennedy Center's Concert Hall when their own concert was held on **February 6, 2005**. As a tribute to Black History Month, the program included William Grant Still's *Afro American Symphony*, and a new piece commissioned by AYPO from Joseph Jones, a rising young African American composer. The concert was attended by a record audience, and featured guest performers: Dr. Raymond Jackson, who performed Gershwin's *Rhapsody in Blue*, Maureen Bunyan, local newscaster, who narrated Copland's *Lincoln Portrait*, and WGMS radio announcer Dennis Owens, who acted as emcee for the evening. The lively program concluded with a standing ovation from the audience that lasted several minutes. Audience Attendance: Estimated at 800

**AYPO is the  
Youth Orchestra  
in Residence at  
George Mason University  
Center for the Arts**

For their second concert of the season, the **Concert Orchestra and Symphonic Orchestra** played a "Miscellany" of music on **February 27, 2005** at Oakton HS. The Concert Orchestra's invigorating performance included Brahms *Hungarian Dance No. 5*, the Finale to Dvorak's Eighth Symphony, Von Suppe's *Light Cavalry Overture*, Gliere's *Russian Sailor Dance*, and a fugue by Bach. The Symphonic Orchestra had an equally exciting program, opening with the Overture to *La Forza del Destino* by Verdi, and then played Tchaikovsky's Fifth Symphony. Audience Attendance: 415

On **April 3rd** at George Mason University's Center for the Arts, the **American Youth Philharmonic** presented "Virtuosity," displaying the exceptional talents of this ensemble. Flute soloist Thomas Robertello, of the National Symphony, performed Mozart's Flute Concerto No. 20, and AYP senior Pamela Daniels performed Bizet's *Carmen Fantasy for Flute and Orchestra*, arranged by Daniel Schnyder. The lively second half of the program included *Capriccio Espagnol* by Rimsky-Korsakov, and ended with Tchaikovsky's *Overture 1812*. Audience Attendance: 470



Maestro Luis Haza with AYP principal flutist Pamela Daniels at the April 3rd AYP performance.



## Education and Outreach Efforts

### Chamber Ensembles Update

In addition to weekly or bi-weekly rehearsals, this season AYP Orchestras chamber ensembles have been appearing at a number of community events, some hosted and attended by high profile members of the community.

In August, current and former members of AYP performed in a string quartet for a reception hosted by Fidelity Investments, prior to a Boston Pops concert at Wolf Trap. They received recognition from Keith Lockhart, Pops conductor.

In November, the Fairfax CASA (Court Appointed Special Advocates) hosted a fundraiser at the home of Congressman Tom Davis. A cello quartet comprised of members from AYCO and AYSE performed throughout the reception.

In December, the first annual Pageant of Peace Gala was held, sponsored by the Washington DC Convention and Tourism Corporation. An AYP string quartet performed a selection of classical as well as Christmas music during the black tie event at the Willard Intercontinental Hotel in downtown Washington.

A second event in December was a Christmas party for friends and family members of The Carlyle Group employees, held at the Ritz Carlton in Tyson's Corner. AYSO members Bryan Chun (cello) and Crystal Zheng (violin) performed entertaining duets as guests milled about.

March brought two more chamber performances – the first on March 2<sup>nd</sup> for the Arts Council of Fairfax County's annual meeting. Three members of the cello quartet once again shared their talents with many of Northern Virginia's arts leaders that evening. The following week, another AYP string quartet performed for our nation's military reserve officers, at a graduation banquet for those



**AYP String Quartet members perform at a banquet for military reserve officers.**

*From L to R: Daniel Jin, Andrea Lively, Sarah Nolan, Jane Chiao*

officers who had recently completed a training course. The quartet played Beethoven, Mozart, and other classics during a cocktail hour and dinner at the Hyatt Regency in Crystal City.

In partnership with the city of Fairfax, AYPO participates in their spring "Spotlight on the Arts." An AYP string quartet will perform on April 15 in a musicale kick-off event to this festival. This same quartet is one who was invited to compete in the prestigious Fischhoff National Chamber Music Association Competition, to be held on May 6-8 at the University of Notre Dame.



**AYCO Quartet members busy at rehearsal for the chamber recital.**  
From L to R: Sylvia Byun, Ryan Kim, Christiaan Stoop, Tyson Price

The chamber season culminates in a recital by all ensembles on April 30 at Fairfax Town Hall.

### Music Buddies

"Today José and I worked on the 'enunciation' of the note, making sure he tongues the note and separates the note and keeps the notes crisp and clear. He has practiced and it is great to see the fruits of my labor ... I have great hope for him."

The preceding quote is from Jonathan Hone, an AYCO trumpet player who is participating in AYP Orchestras Music Buddies Mentorship Program this year. He is teaching a student on his instrument at Williamsburg Middle School in Arlington.

Music Buddies is an outreach program that provides peer-to-peer musical training opportunities for youth in Northern Virginia. Sponsored by a grant from the



**AYP mentor Robert Wang instructs mentee Paul Yu on the D major scale during a lesson at Luther Jackson Middle School**

Weissberg Foundation, Music Buddies connects students from AYP Orchestras who want to teach music with students from local public schools who want free music lessons.

During the school year Mentors donate their time to teach weekly half hour lessons to Mentees. In addition to free weekly lessons, Mentees receive complimentary tickets to all of AYP Orchestras concerts, free music materials (metronomes, music, replacement strings, etc.), and have the opportunity to perform in a Showcase Recital at the end of the year. Throughout the school year Mentors receive pedagogical training, focusing on strategies for teaching beginning students, from professional music educators.

Goals for the program include elevating the interest level and retention of young musicians in their school music program, and instilling a sense of community responsibility in AYP Orchestras musicians. For the Mentors, seeing the "fruits of their labor" can be extremely rewarding, and for the Mentees, having a peer to look up to can inspire them to practice and become great musicians.

#### 2004-2005 Music Buddies Participants

**12 mentors**  
**15 mentees**  
**7 schools**



## WAYS YOU CAN SUPPORT AYP ORCHESTRAS:

It can be as simple as registering your Safeway club card to participate in our Grocery Scrip program, purchasing a raffle ticket for your chance to win the sculpture below, pledging a few dollars in our Birdies for Charity campaign, or making a monetary donation to help run our four fine ensembles.

Whichever option you choose, AYP Orchestras greatly appreciates your support in this special anniversary season.

## THE PERFECT FOURSOME



# YOU

AYPO has partnered with **Birdies for Charity** for an exciting opportunity for you to win great prizes and help out a favorite charity—US!

Go to [www.ayporchestras.org](http://www.ayporchestras.org), click on the *Birdies for Charity* button, and enter your pledge. Pledge 1, 2 or more cents per birdie shot during the Booz Allen Classic, June 9-12. (The average number of birdies per event is 1600.)

Once the final tally is in, your donation will be charged to your credit card. A donation of at least \$15 enters you into a raffle to win one of many great prizes, such as a **Brand New Car** from FitzMall.com.

### Enter today to win!

Purchase your raffle tickets today for a chance to win this beautiful bronze sculpture, valued at \$5,000, which was created by local artist Zachary Oxman especially for AYP Orchestras 40th Anniversary Season! One winner will be drawn at the June 5th, 2005 concert. Tickets are being sold for \$25 each, or \$75 for four tickets. Contact AYPO board member Wendy West for more information, or to buy tickets today, at (571) 436-8982, or at [wendy-westRN@yahoo.com](mailto:wendy-westRN@yahoo.com)



### Going grocery shopping?

Register your **Safeway** Club card online at [www.escrip.com](http://www.escrip.com) and have 3% of your grocery purchases automatically donated to AYPO!



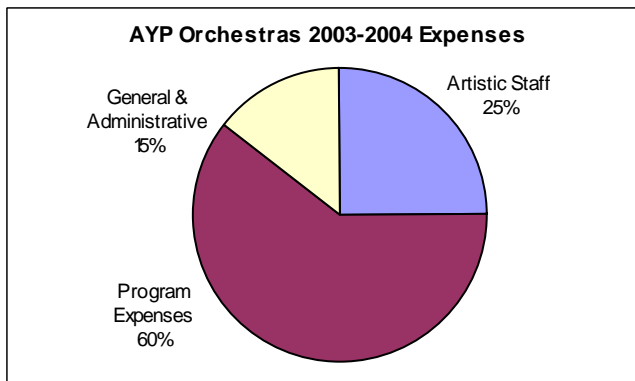
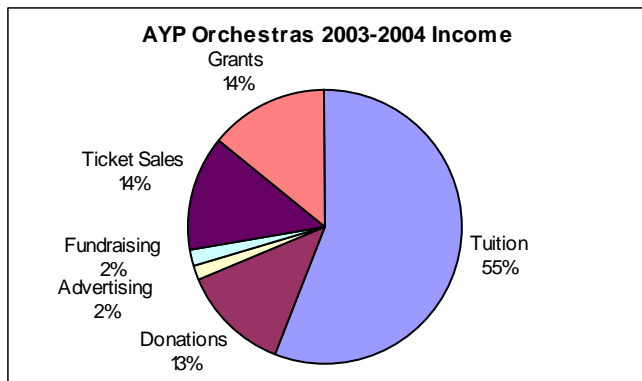
If you don't shop at Safeway, you can participate by purchasing Scrip certificates to **Giant, Shoppers, and Magruder's**. Simply use these certificates as cash when buying groceries and 5% of your purchase is donated to AYPO. It's really that easy! Visit our website for more details.



### AYP Orchestras Annual Report: Financial Review, 2003-2004

AYP Orchestras' Development Program continues to pursue multiple sources of revenue. In the fiscal year 2004, the organization received 45% of its income from non-tuition sources. The three main sources of income after tuition are Grants, Tickets Sales and Donations, each accounting for 14% of our total. Regional, state and local foundations and government entities are a significant source of Grant income, and Donations are comprised of contributions from individuals and corporations. On the expense side, AYP Orchestras continues its commitment to the students of our programs by directing 60% of its expenditures to the orchestras and our outreach activities, Music Buddies and Chamber Ensembles. After wage related expenses, the two largest expenditures are for Concert Halls and Music & Instruments, each accounting for 4% of total Program Expenses. The dedicated conductors and coaches who support our programs account for 23% of our expenses.

The following graphs represent the breakdown of income and expenses for AYP Orchestras in the 2003-2004 fiscal year. Miller Musmar, Certified Public Accountant, audited AYPO's financials in August 2004.



Your contribution helps the American Youth Philharmonic Orchestras give over 400 of the area's finest young musicians the opportunity to develop their skills and perform under the direction of outstanding conductors and coaches. AYP Orchestras sponsors four ensembles: American Youth Philharmonic®, American Youth Symphonic Orchestra, American Youth Concert Orchestra, and American Youth String Ensemble. For more information call AYP Orchestras at (703) 642-8051 or visit our website at [www.ayporchestras.org](http://www.ayporchestras.org)

Here is how your gift can help AYP Orchestras:

- \$ 75 Pays for one coaching session with a professional musician
- \$ 125 Purchases music for Mozart's Clarinet Concerto
- \$ 250 Rents a contrabassoon for one concert
- \$ 625 Underwrites tuition for one Concert Orchestra musician

Contributors of \$50 or more will be acknowledged in the concert programs. All contributions are tax-deductible to the extent provided by law. AYP Orchestras, incorporated as the Northern Virginia Youth Symphony Association, is a 501(c)(3) corporation under the Internal Revenue Code.

Please make checks payable to AYP Orchestras  
4026 Hummer Rd. Annandale, VA 22003

YES, I want to help support the young musicians of the American Youth Philharmonic Orchestras!  
Enclosed is my tax-deductible contribution of:

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The American Youth Philharmonic Orchestras gratefully acknowledges the generosity of all of its donors. Listed below are those who pledged or contributed \$50 or more July 1, 2004 through April 1, 2005, or made a gift through the Fall 2003 United Way or Combined Federal Campaigns.

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#8075



## The Evolution of AYP Orchestras

- ◆ **1964:** The Fairfax Symphony Orchestra’s Board of Directors recognizes the need for a strings program in the county, and holds auditions for a string orchestra that begins rehearsing in the fall. There is soon a demand for a string training program, so a second ensemble is formed.
- ◆ **1965:** The addition of woodwind, brass, and percussion players forms a full orchestra, named the Northern Virginia Youth Symphony Orchestra. The debut concert for both groups is held in May.
- ◆ **1966:** A third ensemble is formed, to serve students whose musical abilities fell into the “middle.” An informal board of directors comprised of parent and community members is formed.
- ◆ **1978:** The organization branches off from the Fairfax Symphony and becomes incorporated as its own nonprofit 501(c)(3) organization, the Northern Virginia Youth Symphony Association. At this time there is an official Board of Directors, a full season of public concerts, three conductors, and a part-time manager.
- ◆ **1983:** Maestro Luis Haza joins as Music Director
- ◆ **1991:** The original String Training Ensemble had evolved into the Junior Orchestra, and a new String Ensemble was formed
- ◆ **1993:** The organization is renamed American Youth Philharmonic Orchestras to reflect its membership that had begun to draw musicians from all over the Washington DC area.



The Northern Virginia Youth Symphony Orchestra in its first season, 1965-1966



The American Youth Philharmonic today

- ◆ **2000:** The four ensembles are named as they are today: American Youth Philharmonic, American Youth Symphonic Orchestra, American Youth Concert Orchestra, and American Youth String En-

### 2005 AUDITION SCHEDULE PRELIMINARY ROUND

#### Preparatory & Advanced Levels

Violin	Saturday, April 23	9:00am -6:00pm
Viola/Cello/Bass	Saturday, April 23	9:00am -4:00pm
Flute & Clarinet	Saturday, April 23	9:00am -5:00pm

#### FINAL ROUND

##### Preparatory Level

Violin	Saturday, June 18	9:00am -7:00pm
Viola, Cello & Bass	Sunday, June 19	1:00pm -8:00pm
Harp	Tuesday, June 14	5:00pm-7:30pm

##### Advanced Level

Violin	Saturday, June 11	8:00am -5:00pm
Viola	Monday, June 13	5:00pm -9:00pm
Cello & Bass	Sunday, June 12	1:00pm -7:00pm
Woodwind	Tuesday, June 7	4:00pm -9:00pm
Brass	Monday, June 6	5:00pm -9:00pm
Percussion	Wednesday, June 8	6:30pm-9:30pm
Harp	Tuesday, June 14	5:00pm-7:30pm

Musicians are scheduled according to their instrument and must adhere to the audition time assigned by AYP Orchestras. Audition dates are subject to change based on the number of applications and instrumentation received.



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**Our Mission**

*The American Youth Philharmonic Orchestras is a not-for-profit organization whose purpose is to foster, promote, and increase the music knowledge and appreciation of the general public, primarily by establishing, maintaining, and operating one or more symphony orchestras, concert groups and ensembles of young performers of instrumental music by organizing and presenting performances by such orchestras, groups and ensembles. The Orchestras are dependent on the generosity and support of givers who share in its mission and purpose.*



*Vivace! Winter/Spring 2005*



*Upcoming Events*

Saturday, April 30, 2005  
3:00 pm  
**Fairfax Old Town Hall  
Chamber Ensemble  
Recital**

Sunday, May 15, 2005  
3:00 pm  
**Falls Church High School  
Spring Fling Concert**

Monday, May 16, 2005  
7:00 pm  
**Annual Parent Meeting**  
Location TBA

Sunday, June 5, 2005  
6:00 pm  
**George Mason University Center  
for the Arts  
Symphony Spectacular**  
With the Choral Arts Society and  
Washington Children's Chorus

Tuesday, June 7, 2005  
7:00 pm  
**Music Buddies Recital**  
Knox Presbyterian Church

For tickets and more information  
visit us at [www.ayporchestras.org](http://www.ayporchestras.org)



*"I think music and the arts should be considered core subjects in our nation's schools. There is absolutely no conflict between the expansion of our fine arts programs, our music programs and focus on other academic programs."*  
— Rod Paige, U.S. Secretary of Education, 2001