

Season Overture

AYPO's 2001-2002 Season Overture was a great success. It was held on October 21, 2001 at the Korean Ambassador's Residence in Washington, D.C. The over 125 attendees were serenaded by the works of Beethoven and Franck performed by AYP®'s maestro, Luis Haza and pianist Sara Wolfensohn. AYP® musicians Ted Botsford, Jordan Delphos, Robin Eckert, Jeff Franca, Chris Franke, Chris Hahn, Brian Hatton, Eugene Kim, Tim LaCrosse, and Stephanie Lai performed several Korean folk songs for the recital's finale. The gracious hosts Ambassador Yang, Sung Chul and Mrs. Yang Sung Chul offered a variety of delicious traditional Korean dishes at the reception following the performance.



Concert Highlights Themes of Liberty and Freedom

The opening concert of AYPO's 37th season, held October 28, 2001 at George Mason University's Center for the Arts, featured the American Youth Philharmonic® performing a wonderful program that highlighted this season's themes of liberty and freedom.

The program opened with Morton Gould's patriotic piece, *American Salute*. This was followed by Copland's moving work, *Lincoln Portrait*, which was narrated by Derek E. Gordon, Vice-President for Education and Jazz at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Next, the

orchestra performed the highly revered piece, *New England Triptych*, composed by William Schuman. After intermission, AYP® tackled Beethoven's *Symphony No. 3 in E-flat major "Eroica"*. This challenging symphony highlighted the musical maturity of this year's American Youth Philharmonic®

You can catch the American Youth Philharmonic® performing their concert '*Metamorphosis*' on March 3, 2002 at the Clarice Smith Performing Arts Center Concert Hall at the University of Maryland in College Park, Maryland. Works will include Tchaikovsky's *Capriccio Italien*, Hindemith's *Symphonic Metamorphosis*, among others.



Winter Concert a Success!

On December 2, 2001, American Youth Symphonic Orchestra, American Youth Concert Orchestra, and American Youth String Ensemble performed their first concerts of the 2001-2002 season at Fairfax High School.

The String Ensemble took the stage first, under the direction of Bonnie Hudson. Ms. Hudson, in her eleventh season as conductor of String Ensemble, led the strings in three contrasting selections: *Night Beat* by Daniels, *Contrapunctus I* by Bach (*arr. by Fischbach*), and *Scotch Tape* composed by AYPO's Stage Crew member Eric Rice-Johnston. Eric not only composed the piece, but also played bagpipes with Lewis McElroy for this performance with String Ensemble. *Scotch Tape* is a medley of Scottish bagpipe tunes that one might hear at a pipe band concert. It was an exciting performance that was enjoyed by all.



 American Youth String
ENSEMBLE

Next on the program was the Concert Orchestra under the direction of guest conductor Melodie Simms. Ms. Simms led the orchestra through some very challenging repertoire: *Variations on a Theme by Haydn*, by Brahms (*arr. Leidig*), the *Symphony in d minor, mvt. I* by Franck (*arr. Leidig*), *Pavane* by Ravel, and *Capriccio Italien* by Tchaikovsky. This exciting performance was received with generous applause from all in attendance!

The program concluded with a performance by the Symphonic Orchestra. Under the baton of Jeff Bianchi, who is also in his eleventh season with AYPO, the orchestra sounded wonderful in their performance of *Procession of the Nobles* by Rimsky-Korsakov, *Suite from The Water Music* by Handel (*arr. Sir Hamilton Harty*), and *Two Excerpts from Lohengrin* by Wagner. The orchestra played with a mature sound that displayed their understanding of the music.



 American Youth Symphonic
ORCHESTRA

Please Welcome our New Board Members

The 2001-2002 Season has brought many new faces to the American Youth Philharmonic Orchestras Board of Directors. The board has also appointed **Skye Schell, Sr.**, from the U.S. Department of Energy as Board Secretary.

New board members:

Jeff Boyce, *Managed Objects*
Amy Callis, *Freddie Mac*
Daryl Friedman, *The Recording Academy*
Steve Hockett, *Hunters Woods Elementary School*
David Piazza, *Gemplex Internet*
Dalton Potter, *Potter's Violin Shop*
James Ross, *University of Maryland*
Skye Schell, Sr., *U.S. Department of Energy*
Judith Smith, *Virginia Tech*
Carole Wysocki, *National Symphony Orchestra*

AYP Orchestras also recognizes returning board members:

Robert C. Eckert, President, *Episcopal High School*
Jan Mulvaney, Vice-President, *Fairfax County Public Schools*
Iryong Moon, Treasurer, *Moon, Park & Associates*
Filiberto Agusti, Legal Counsel, *Steptoe & Johnson*
Margaret Adams, *Civic Leader*
Michael Blakeslee, *MENC: The National Association for Music Education*
Marie C. Canny, *Fairfax County Public Schools*
William Delphos, *Delphos International*
Jennifer Himes, *Fairfax County Public Schools*
Katherine Hutt, *Nautilus Communications, Inc.*
Kurt Krause, *Mariott International*
Alfred Kromholz, *The MITRE Corporation*
Melanie Leopold, *Verizon*
William Reeder, *George Mason University*
Vivian Sisskin, *University of Maryland*
Alvin Trask, *St. Stephen's and St. Agnes School*
Anthony Willett, *Federal Aviation Administration*
Frederick Winter, *National Endowment for the Humanities*

Alumni News

After finishing his degree in tuba at the Cleveland Institute of Music, **Nathaniel Casey** ('92) worked closely with Fred Mills from the Canadian Brass at the University of Georgia. After he was done with his Master's degree, Nate moved to Europe and played professionally in a concert band in Munich and an orchestra in Hof. Nathaniel is currently living in Atlanta where he is freelancing, teaching, and preparing for auditions.

Russell Williams (piano, '00) is currently living in Charleston, South Carolina where he is attending the Navy's nuclear field "A" School. Russell recently wrote to AYPO saying, "I have really enjoyed my time in the Navy so far; it has been a rewarding experience. The environment of discipline, structure, and accountability has been good for me." Williams reassured us that he was keeping up with piano as well. "As far as music goes, I have brought my full size keyboard down here so I can play on the side."



A Message From the Executive Director Bette Gawinski



This season has been an overwhelming success. Our concert at Carnegie Hall showed that our musicians are capable of handling a big stage under the brightest lights. The ovations remain fresh for us all.

I was particularly heartened to present 50 tickets to students from DeWitt Clinton High, an inner-city school from the Bronx. We were able to provide an opportunity for our musicians to showcase their talents before their peers.

I'd be remiss not to mention the parents and the volunteers who have spent long hours to make this season possible. Every performer, every chair, every sheet of music represents the efforts of dozens of people who willingly volunteer. Without them, it wouldn't be possible. And because of them, I'm looking forward to an equally successful close to this season.

Meet Meredith Magwire: An Interview with AYPO's General Manager

AYP Orchestras would like to welcome Meredith Magwire as our new General Manager. Having graduated from Shenandoah Conservatory with a degree in Arts Management in May, 2001, Meredith joined AYPO in August as Administrative Assistant and was asked to fill the position of General Manager in October.

AYP Orchestras: How did you become interested in music?

Meredith: My whole family is music oriented. They enrolled me in the Yamaha Keyboard Program when I was three. I've been involved with the piano ever since.

AYP Orchestras: What kind of unique musical experiences have you had?

Meredith: I participated in jazz band at Chantilly High School and that gave me the opportunity to perform with Wynton Marsalis at Lincoln Center. I was also the featured pianist on a new jazz CD by Mark Brandt called, "The Butterfly". In college, I traveled as the pianist with the jazz choir and toured Brazil.

AYP Orchestras: What excites you most about working with AYP Orchestras?

Meredith: I feel very lucky to have the opportunity to work with kids and be involved in their musical lives.

Meredith was married to her husband Darren in October, 2001, and they live in South Riding, VA.



AYPO's Education and Outreach Coordinator, Jennifer Cooper

What do I do after college? That is the question. It is something that I pondered for quite sometime before kissing my teary-eyed parents goodbye in Wisconsin and making the trek to Northern Virginia.

You may wonder how I found my way to AYPO from the Land of the Cheese and the Home of the Pack(ers). It's quite simple really. While studying oboe performance at the University of Wisconsin-Madison (go Badgers!) I also had the opportunity to teach music. As I became more involved with my major, I realized somewhere in between running from rehearsal to lesson to performance that I enjoyed my students the most – especially the kids that were from the Wisconsin Youth Symphony Orchestra.

So, when I heard about this job, I rushed my résumé off to Bette Gawinski and hoped for the best...and here I am! Needless to say, I am very new to this Northern Virginia thing, so if I happen to ask you where the nearest bubbler is, or I throw too many "Don't ya knows" or "Ya you betchas" into a conversation, please be kind!

Meredith Magwire (left) and Jennifer Cooper at Applebee's in Times Square.

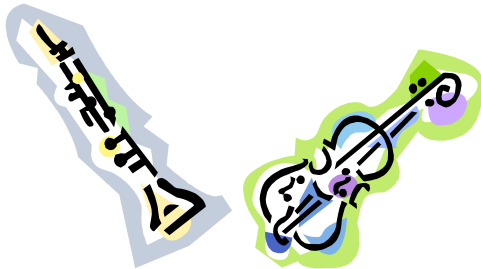
From the Attic

Here at AYPO headquarters, we have been cleaning out our closets, and have found a number of interesting items, including instruments and concert clothes. We are now offering them for sale, with all proceeds going to AYPO's programs.

WINDS:

Music and Arts in McLean took a look at these and gave us the following descriptions for these student instruments:

- #1 – Piccolo, Gemeinhardt 4SP. Bent, has had some bad repair work (pads). Needs \$250-\$300 worth of repairs. Brand new model would be \$600. Price: \$50.
 #2 – Flute, Artley 18-0. Bent keys, needs a repad. Needs \$200-\$250 repair work (overhaul). Worth \$300 in top shape. Price: \$100.
 #3 – Clarinet, Selmer Bundy. Fair to good condition. Needs at least \$50 work, worst case \$180. Price: \$250.



STRINGS

Mr. Dalton Potter, AYPO Board member and owner of The Potter Violin Company, gave us an appraisal and description of the following:

- #4 – Violin, German, 1920's, Stradivarius copy. Has top crack, needs about \$200 repair work. No bow. Oblong case. Price: \$450.
 #5 – Violin, Goetz, 1972. German student violin. Good condition. Wood bow. Plastic oblong case. Price: \$550.
 #6 – Violin, Bestler, Shanghai China. Mystery wood bow. For decoration only. Price: \$50.
 #7 – Viola, 14-inch, Roth. Needs bridge, strings and hair. No cracks. Plastic bow and plastic case. Price: \$150.
 #8 – Violin ¾ size, Roth, German. Missing bridge, has reparable crack in top. Fiberglass bow. Plastic case. Price: \$100.
 #9 – Violin ¾ size, Carlo Micelli, German, 1928. Crack in top, reparable. Wood bow and case. Price: \$200.
 #10 – Violin ¼ size, Czech, 1920. Stradivarius copy. Bow needs work. Wood bow and case. Price: \$200.
 #11 – Violin, German, 1920. Rebuilt and reworked badly. Can't be played; for decoration only. Chinese bow. Price: \$35.
 #12 – Bass Bow, ¾ length, French-style. Price: \$75.
 #13 – Bass Bow, ¾ length, French-style. Price: \$150.

If you are interested, please call Bette Gawinski, Executive Director, at 703-642-8051, ext. 25. Please refer to the item by its number, above. The instruments can be viewed at AYPO's offices.

Concert Clothes

We also found in the closet two great bargains for fast-growing student musicians. Both are in excellent condition and have been dry-cleaned:

SUIT – Black, two-button, Botany 500 from Today's Man. Perfect condition. Approximate measurements: Waist 33", inseam 29" (with a generous hem), chest 36", sleeve 31", jacket length (back) 29". Price: \$75

DRESS – Black, Size 6, from Limited Express. Long sleeves, high round neck, natural waist. Flared skirt 31" length. Covered buttons in back and short zipper. Pockets in side seams. 100% rayon gabardine, dry cleanable. Price: \$30

For the suit or dress, please call Kathy Richardson at 703-525-5270.

Names of Note



AYP® cellist **Brian Hatton** was quoted in the article, "Slatkin's Crusade" in the Sunday November 11, 2001 issue of the Washington Post. "Music education has defined my entire life," says Hatton, who was formally introduced to music when he started playing the piano at age 4. Today, he plays with the American Youth Philharmonic® and is a member of the NSO youth fellowship program. "I find with music, I am better at solving math and science problems, at least compared to my friends who've never studied music at all. I can tell it's the music that makes it easier for me."

Congratulations to **Mee-Jung Jang** (violin, AYP®) and **Stephanie Lai** (cello AYP®) who have been granted early acceptance to Harvard.

Of the five finalists from the 2001-2002 Landon Symphonette Competition for Young String Performers, four were from AYP®: violinists **Chris Franke, Victor Olmstead, and Heather MacArthur**, and cellist **Brian Hatton**. In addition, cellist **Andrew Yee** was named Honorable Mention. All six will perform their pieces with the Landon Symphonette on April 6, 2002. **Michael Boggs** and **Caitlin Lyttle**, horn; **Jake Harris** and **Daniel Buescher**, trombone; and **Jonathan Skrzycki**, bass trombone.

AYP® percussionist **Eric Roberts** won the Colonel George S. Howard Young Artist Competition for the United States Air Force Band. Accompanied by the Air Force Band, he will be performing Paul Creston's *Concerto for Marimba, mvt. I* on March 3, as part of the 36th annual Guest Artist Series at the historic Daughters of the American Revolution Constitution Hall.

Several AYPO members placed in the Northern Virginia Music Teachers Concerto Competition. In the Elementary Division, **Anna Wuttig** (violin, AYCO) won first place and **Isabel Collyns** (violin, AYSE) won second place. In the Intermediate Division, **Erica Macarthur** (violin, AYP®) won second place and **Heather Macarthur** (violin, AYP®) won third place. In the Senior Division, **Joseph Kromholz** (violin, AYP®) won second place.

Program Internship

Applicable Fields: Arts Management, Music Education, Recruitment

Position: Program Intern

Job Summary: The Program Intern will assist AYP Orchestras' General Manager by supporting the organization's annual audition process and preparing for the upcoming season. The intern will assist the General Manager in administering auditions from April-June; process applications; schedule audition times; distribute results; and process acceptance packets. The intern will have the opportunity to choose additional projects based on his/her personal interest, and will attend student development seminars and Kick-Off event as a part of the **Exxon Mobil Community Summer Jobs Program**.

Questions: Call Meredith Magwire, General Manager, at (703) 642-8051 x. 24

Application: Send resume and cover letter by March 25, 2002 to:

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Annandale, VA 22003
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