

AYCO Audition Excerpts

Violin

Instructions: Please prepare a solo or a selection from a solo lasting no more than 2 to 3 minutes. Additionally, please prepare ALL of the following excerpts, and perform in the order listed. For full instructions, visit www.aypo.org/auditions.

#1 Tchaikovsky/Dackow: Cossack Dance from *Mazeppa* (Start: Pickup to L) Vivace, Quarter Note = 140, Time Signature: 2/4

109 **K**

118

125 **M**

130 **N**

135

141 **O**

147

153 **P**

p

cresc.

ff

ff

f

3

4

2

3

3

3

1

The image shows a page of musical notation for a violin audition. It consists of eight staves of music, each starting with a measure number and a lettered box (K, L, M, N, O, P). The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivace' and the time signature is 2/4. The first staff (109) starts with a pickup measure and includes a red bracket and a 'p' dynamic marking. The second staff (118) is a continuous line of music. The third staff (125) includes a 'cresc.' marking and a '4' above a note. The fourth staff (130) includes a '2' above a note and a 'ff' dynamic marking. The fifth staff (135) is a continuous line of music. The sixth staff (141) includes a '3' above a note and a 'ff' dynamic marking. The seventh staff (147) is a continuous line of music. The eighth staff (153) includes a '1' below a note and a 'f' dynamic marking. There are also several 'V' markings above notes in staves 109, 141, and 153.

#2 Tchaikovsky/Dackow: Cossack Dance from *Mazeppa* (Start: m. 173)

Vivace, Quarter Note = 140, Time Signature: 2/4

UPDATE (4.16.24): After playing m. 173 to the downbeat of reh. S, skip the harp cues and start from 2 before reh. T

The image shows a musical score for the Cossack Dance from Mazeppa, measures 167 to 227. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is Vivace, with a quarter note equal to 140 beats. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulations like *pizz.* and *arco*. There are several rehearsal marks labeled R, S, T, U, V, W, X, and Y. Red brackets highlight specific sections of the score, including the end of measure 173 and the beginning of measure 182. The score also includes a harp cue and an optional section marked 'opt.'.

#3 Holst/Dackow: Jupiter from *The Planets* (Start: m. 218)
Andante, Quarter Note = 60, Time signature: 3/4

Musical score for #3, measures 218-226. The score is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. Measure 218 is marked with a red bracket on the left and a box containing the Roman numeral IX. The music consists of eighth notes with various fingering numbers (2, 4, 3, 2, 1, 3, 2) and dynamic markings including *ff*. Measure 226 is marked with a red bracket on the right and contains a fermata over the final note.

#4 Holst/Dackow: Jupiter from *The Planets* (Start: m. 77)
Quarter note = 120, Time signature: 2/4

Musical score for #4, measures 77-104. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 77 is marked with a red bracket on the left and a box containing the Roman numeral IV. The music includes various articulations such as *pizz.*, *arco*, and *Frog*, along with dynamic markings like *p*, *pp*, and *cresc.*. Measure 96 is marked with a red bracket on the left and contains a *p* dynamic marking. Measure 104 is marked with a red bracket on the right and contains a *cresc.* marking.

#5 Holst/Dackow: Jupiter from *The Planets* (Start: m. 256)

Quarter note = 120, Time signature: 2/4

246

subito p **3** *mf cresc.*

XI **Maestoso** 259

fff Frog *sempre staccato* 262

264

272

p *ff* Frog **3** *f* XII *ff* Frog

281