

Harp Audition Excerpts

Instructions: Please **prepare ALL** of the following excerpts, and perform in the order listed. For full instructions, visit www.aypo.org/auditions.

#1 Respighi: Pines of Rome, Mvt. 3 (Start: Reh.16) Lento, Quarter Note = 66

16 *a tempo, poco animato*

p *dim.*

Mi#-La#

a tempo

p *dim.*

Re-Fa

#2 Holst: Venus from *The Planets* (Start: Reh.6)

Quarter Note = 77, **HARP 1 ONLY**

6
92

5 Andante morendo 6 Tempol.

7 13 4 *p* *p* D \flat

II 5 Andante. morendo 6 Tempol.

7 13 4 *pp*

120

pp G \flat

II G \flat

123

pp C \flat

II C \flat

#3 Holst: Uranus from *The Planets* (Start: reh.2)

Quarter Note = 113, **HARP 2 ONLY**

Allegro.

Harp I

7 12 21

Db.
dim.

Allegro.

Harp II

7 12 21 1 1 1 1

p

==

47

1 1 1 1 1 1

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53

I

D# p 1

II

1 1 C# p

58

I

1 1 1 1 1 C#

II

F# Eb

#4 Holst: Jupiter from *The Planets* (Start: m.196)

Andante maestoso, Quarter Note = 63, Time Signature: 3/4, **HARP 1 ONLY**

195

I

II

204

17

I

II

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Musical score for measures 214-223. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). A circled number '9' is placed above the first measure of each system. The notation includes chords, eighth notes, and sixteenth notes.

Musical score for measures 224-233. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). A red bracket is placed on the right side of the score, spanning the final measures of both systems. The notation includes chords, eighth notes, and sixteenth notes.

#5 Mussorgsky/Ravel: Pictures at an Exhibition, Mvt. 5 (Reh.48 - reh.52)

Half Note = 84

48 Scherzino vivo, leggiero

Musical notation for measures 48-49. The score is in 2/4 time and features a treble and bass clef. Measure 48 begins with a piano (*pp*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a descending eighth-note pattern. Measure 49 continues this pattern with some chromatic movement in the right hand.

49

50

Musical notation for measures 49-50. Measure 49 continues the previous pattern. Measure 50 features a 4-measure rest in both hands, indicated by a large '4' in the center of each staff.

51

52

Musical notation for measures 51-52. Measure 51 starts with a mezzo-piano (*mp*) dynamic and includes an 8-measure rest in the right hand. Measure 52 begins with a mezzo-forte (*mf*) dynamic and includes an 8-measure rest in the right hand. The left hand continues with a simple accompaniment.