

# AYS Audition Excerpts

## Cello

Please prepare a selection from any movement of a standard concerto or solo lasting 2-3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed.** For full instructions, visit [www.aypo.org/auditions](http://www.aypo.org/auditions).

#1 Grant Still: Danzas de Panama, Tamborito (Start: 4 measures before reh.4 - reh.8)  
Moderato, Quarter Note = 72, Time signature 2/4

4 *mf*

5 *mp*

*pp*

*f* *pizz.* 1

6 *Più mosso* *arco* *mf* *arco* *simile*

7 *mp* *leggero*

#2 Shostakovich/Lavender: Waltz No. 2 (Start: m.122-170)

Allegro poco moderato, Quarter Note = 130, Time signature 3/4

m.148-170 **TOP LINE ONLY**

122 M unis.

130 N

139 rit. molto rit. O *mp*

148 Solo P *mp espr.* Section pizz. *p*

155 Q

162 R all div. *mf espr. arco* *mf espr.*

Detailed description: This image shows a page of musical notation for the top line of a waltz. The score is in 3/4 time and G major. It consists of five systems of music. The first system (measures 122-129) features a melodic line with a 'unis.' instruction and a boxed letter 'M'. The second system (measures 130-138) continues the melody with a boxed letter 'N'. The third system (measures 139-147) includes 'rit.' and 'molto rit.' markings, a decrescendo hairpin, and a boxed letter 'O'. The fourth system (measures 148-154) is marked 'Solo' and 'pizz.', with a boxed letter 'P' and dynamics 'mp espr.' and 'p'. The fifth system (measures 155-161) has a boxed letter 'Q'. The sixth system (measures 162-170) is marked 'all div.' and 'arco', with a boxed letter 'R' and dynamics 'mf espr.' and 'mf espr.'. A red bracket on the right side of the final system indicates the end of the section.