

AYSE Audition Excerpts

Viola

Instructions: Please prepare a solo or a selection from a solo lasting no more than 3 minutes. Additionally, please **prepare ALL of the following excerpts, and perform in the order listed**. For full instructions, visit www.aypo.org/auditions.

#1 Holst/Dackow: Jupiter from *The Planets* (Start: m.6)

*m.20: Beat 1, 4th sixteenth note, should be E natural not D natural

Allegro giocoso $\text{♩} = 120$

5

6

f Frog

10

15

16

ff

20

2 1

fff

#2 Holst/Dackow: Jupiter from *The Planets* (Start: Pickup to m.210)

Quarter note = 60, Time signature 3/4

208

210

214

IX

220

ff

226

Detailed description: This block contains a musical score for the Jupiter movement from Holst's 'The Planets' by Dackow. It consists of three staves of music in 3/4 time, starting at measure 208. The key signature has two flats (B-flat and E-flat). The first staff (measures 208-213) features a red bracket on the left side, starting at measure 210. The second staff (measures 214-219) includes a measure rest labeled 'IX' above it. The third staff (measures 220-225) ends with a dynamic marking of *ff*. A fourth staff (measures 226-226) shows a single measure with a red bracket on the right side.

#3 Parrish: Boreas (Start: m.33)

Allegro, Quarter note = 120, Time signature 4/4

33

sim.

34 35 36 37

38 39 40 41

mf

42 43

44 45 46 47 48

Detailed description: This block contains a musical score for the Boreas movement by Parrish. It consists of three staves of music in 4/4 time, starting at measure 33. The key signature has two flats (B-flat and E-flat). The first staff (measures 33-37) features a red bracket on the left side, starting at measure 33. It includes a dynamic marking of *sim.* above measure 35. The second staff (measures 38-43) includes a measure rest labeled '41' above it and a dynamic marking of *mf* below measure 40. The third staff (measures 44-48) ends with a red bracket on the right side.

#4 Parrish: Boreas (Start: m.88)
Allegro, Quarter note = 120, Time signature 4/4

Musical notation for measures 85 to 89. The notation is in bass clef with a 4/4 time signature. Measures 85, 86, 87, and 89 are marked with measure numbers below the staff. A red vertical bracket is placed at the beginning of measure 88, with the number '88' in a small box above it. A long horizontal line spans from the start of measure 85 to the end of measure 89, with a dynamic marking *f* at the end.

Musical notation for measures 90 to 94. The notation is in bass clef with a 4/4 time signature. Measures 90, 91, 92, 93, and 94 are marked with measure numbers below the staff.

Musical notation for measures 95 to 96. The notation is in bass clef with a 4/4 time signature. Measures 95 and 96 are marked with measure numbers below the staff. A red vertical bracket is placed at the end of measure 96.